



Sheil Catholic Center
at Northwestern University



Twenty-Sixth Sunday in Ordinary Time
September 29, 2024

Introductory Rites

Gathering

O Spirit, All Embracing



1. O Spir - it all - em - brac - ing and coun - sel - or all - wise,
2. O Beau - ty ev - er blaz - ing in flow - er, field, and face,
3. Come, pas - sion's pow - er ho - ly, your in - sight here im - part,



Un - bound - ed splen - dor grac - ing a shore - less sea of skies:
You show your - self a - maz - ing in un - ex - pect - ed place.
And give your ser - vants low - ly an un - der - stand - ing heart



Un - fail - ing is your treas - ure, un - fad - ing your re - ward;
We see you and re - mem - ber what once our dreams had been;
To know your care more clear - ly when faith and love are tried,



Sur - pass - ing world - ly pleas - ure, the rich - es you af - ford.
You fan the glow - ing em - ber and kin - dle hope with - in.
To seek you more sin - cere - ly when false i - deals have died:



Come, stream of end - less flow - ing, and res - cue us from death;
Come, fire of glo - ry gra - cious, bless all who trust in you;
For vi - sion we im - plore you, for wis - dom's pure de - light;



Come, wind of spring - time blow - ing, and warm us by your breath.
Un - dy - ing flame te - na - cious, burn in your Church a - new.
In prayer we come be - fore you to wait up - on your light.

Sign of the Cross and Greeting

Penitential Act

Gloria

Mass of Joy and Peace

Glo - ry to God, glo - ry to God, glo-ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri-fy you, we
give you thanks for your great glo-ry, Lord God,
heav - en-ly King, O God, al-might - y Fa-ther.
Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a - way the sins of the world, have mer - cy on us;

you take a-way the sins of the world re-
 ceive our prayer; you are seat - ed at the
 right hand of the Fa - ther have mer - cy on us.
 For you a - lone are the Ho - ly One,
 you a - lone are the Lord, you a - lone are the
 Most High, Je - sus Christ,
 with the Ho - ly Spir - it, in the glo - ry of God the
 Fa - ther. — A - men A - men

Text: ICEL, © 2010
 Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010; GIA Publications, Inc.

Collect

Liturgy of the Word

First Reading

Numbers 11: 25-29

Responsorial Psalm (*Cantor first, then all*)

Psalm 19

Lord, you have the words of ev-er-last-ing life.

Tú tie-nes, Se - ñor, pa - la - bras de vi - da e - ter - na.

Estrofa 2

Los mandatos del Señor son rectos,
alegrando el corazón.
El mandato del Señor es claro,
iluminando el ojo.

Verse 2

The precepts of the Lord are right,
rejoicing the heart.
The command of the Lord is clear,
enlightening the eye.

Estrofa 4

Son mas preciosas que el oro,
que un montón de oro purisimo.
Más dulces también que el jarabe;
o que la miel del panal.

Verse 4

They are more precious than gold,
than a heap of purest gold.
Sweeter also than syrup;
or honey from the comb.

Text: Psalm 19:8, 9, 10, 11: *The Abbey Psalms and Canticles*. © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC; English refrain trans., © 1969, ICEL; Spanish refrain trans. © admin. by Obra Nacional de la Buena Prensa
Music: Tony E. Alonso, © 2003, GIA Publications, Inc.

Second Reading

James 5: 1-6

Gospel Acclamation (*Cantor first, then all*)

Mass of Restoration

R. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Music: *Mass of Restoration*; © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV.
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Gospel

Mark 9: 38-43, 45, 47-48

Homily

Fr. Bradley A. Zamora

Chaplain & Director

Sheil Catholic Center at Northwestern University

Profession of Faith

The Universal Prayer

Liturgy of the Eucharist

Scan the QR code to make your online donation to support
our Catholic campus ministry. Thank you!



Offertory Song

O Breath On Me, O Breath of God



1. O breathe on me, O Breath of God, Fill
2. O breathe on me, O Breath of God, Un -
3. O breathe on me, O Breath of God, My
4. O breathe on me, O Breath of God, So



me with life a - new, That I may love the
til my heart is pure; Un - til my will is
will to yours in - cline, Un - til this self - ish
shall I nev - er die, But live with you the



things you love And do what you would do.
one with yours, To do and to en - dure.
part of me Glows with your fire di - vine.
per - fect life Of your e - ter - ni - ty.

Text: Edwin Hatch, 1835-1889
Tune: ST. COLUMBA, CM; Irish melody

Holy, Holy, Holy

Mass of Joy and Peace

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless - ed is he, bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est. Ho - san - na in the
high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

The Mystery of Faith

Mass of Joy and Peace

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Great Amen

Mass of Joy and Peace

A - men, a - men, a - men, a -
men. A - men, a - men, a - men, a - men.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The lyrics 'A - men, a - men, a - men, a -' are written below the first staff. The second staff continues the melody, ending with a double bar line. The lyrics 'men. A - men, a - men, a - men, a - men.' are written below the second staff.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

The Lord's Prayer

Our Fa-ther who art in heav-en, hal-low-ed be thy name;
thy king - dom come, thy will be done on earth
as it is in heav-en. Give us this day our dai - ly bread,
and for-give us our tres-pass-es as we for-give those who tres-pass a- gainst us
and lead us not in - to temp-ta-tion but de-liv-er us from e - vil.

The musical notation is in G major (one sharp) and 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The lyrics 'Our Fa-ther who art in heav-en, hal-low-ed be thy name;' are written below the first staff. The second staff continues the melody, ending with a double bar line. The lyrics 'thy king - dom come, thy will be done on earth' are written below the second staff. The third staff continues the melody, ending with a double bar line. The lyrics 'as it is in heav-en. Give us this day our dai - ly bread,' are written below the third staff. The fourth staff continues the melody, ending with a double bar line. The lyrics 'and for-give us our tres-pass-es as we for-give those who tres-pass a- gainst us' are written below the fourth staff. The fifth staff continues the melody, ending with a double bar line. The lyrics 'and lead us not in - to temp-ta-tion but de-liv-er us from e - vil.' are written below the fifth staff.

After the embolism:

For the king-dom, the Pow'r and the glo-ry are yours now and for -ev-er.
A - - - - men - A - men

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The lyrics 'For the king-dom, the Pow'r and the glo-ry are yours now and for -ev-er.' are written below the first staff. The second staff continues the melody, ending with a double bar line. The lyrics 'A - - - - men - A - men' are written below the second staff.

Music: ca. 1969 by Fr. Robert Beck b. 1940;
Text: Roman Missal, third typical edition 2011

Sign of Peace

Fraction of the Bread

Misa Melodica

Cor - de - ro de Dios, que qui - tas el pe - ca - do del

mun - do, ten pie - dad de no - so - tros, ten pie -

dad de no - so - tros. mun - do, da - nos la paz,

da - nos la paz. Da - nos, da - nos, da - nos la

paz; da - nos, da - nos, da - nos la paz.

Communion Song

The Greater Glory of God

Verses

1. Through ev - 'ry gen - er - a - tion, you
 2. You o - pen hearts to knowl - edge and
 3. So lead us from this ta - ble and

nour - ish and sus - tain your peo - ple blessed and
 fill our minds with grace, re - veal your sa - cred
 shape us as your own, to give as you have

bro - ken through ev - 'ry joy and pain.
 pres - ence in ev - 'ry time and place.
 giv - en, to share the love you've shown,

You weave our man - y sto - ries as
 You fill the earth with heav - en, and
 to work for peace and jus - tice, to

one, though man - y parts. You shape us as one
 earth sings back your praise. Your love ig - nites our
 love you ten - der - ly, to walk for - ev - er

bod - y with - in your sa - cred heart:
 pas - sions to set the world a - blaze:
 hum - bly with you and all we see:

Refrain

That all may have life. that all may be one. that
 all we be - lieve and all we be - come may
 be for the glo - ry, the great - er glo - ry, may
 be for the glo - ry of God.

Text: Tony E. Alonso, b.1980
 Tune: Tony E. Alonso, b.1980; arr. by Chris de Silva, b.1967
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Meditation

Oceans

Verse 1

You call me out upon the waters,
the great unknown where feet may fail.
And there I find You in the myst'ry,
in oceans deep, my faith will stand. [CHORUS]

Verse 2

Your grace abounds in deepest waters,
Your sov'reign hand will be my guide.
Where feet may fail and fear surrounds me,
You've never failed and you won't start now. [CHORUS]

CHORUS

And I will call u-pon your name and keep my eyes a - bove the
_ waves. When o - ceans rise, my soul will rest in Your em -
- brace for I am Yours and you are ___ mine.

BRIDGE

Spi-rit lead me where my trust ___ is with - out bor-ders let me walk
_ up-on_ the wa-ters where ev - er You would call me.
Take me deep-er than my feet ___ could ev - er wan - der and my faith
_ will be _made strong - er _ in the pres - ence of _ my Sav-iour.

Prayer After Communion

Announcements

Concluding Rites

Blessing and Dismissal

Sending Forth

Ten Thousand Reasons

Refrain

Bless the Lord, O my soul, O my soul;
wor-ship his ho - ly name. Sing like nev - er be - fore,
O my soul; I'll wor-ship your ho - ly name. I'll
wor-ship your ho - ly name, I'll wor-ship your ho - ly name.

To verses | *Last time*

Verses

1. The sun comes up, it's a new day dawn - ing;
2. You're rich in love, and you're slow to an - ger. Your
3. And on that day when my strength is fail - ing, the
it's time to sing your song a - gain. What - ev - er may
name is great and your heart is kind. For all your
end draws near, and my time has come; 7 still, my
pass, and what - ev - er lies be - fore me, let me be
good-ness, I will keep on sing - ing— ten thou - sand
soul will sing your praise un - end - ing— ten thou - sand
D.C.
sing - ing when the eve - ning comes.
rea - sons for my heart to find.
years and then for - ev - er - more!



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