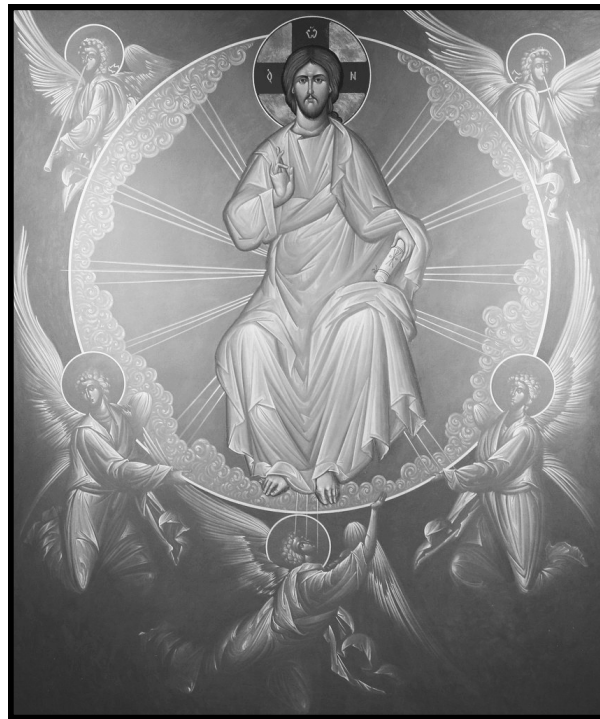




Sheil Catholic Center  
at Northwestern University



**The Ascension of Our Lord**  
*June 1, 2025*



## Introductory Rites

### Gathering Song

### Hail The Day That Sees Him Rise



1. Hail the day that sees him rise, Al - le - lu - ia!  
2. There the glo - rious tri - umph waits; Al - le - lu - ia!  
3. High - est heav'n its Lord re - ceives, Al - le - lu - ia!  
4. See, he lifts his hands a - bove; Al - le - lu - ia!  
5. Christ, for us still in - ter - cede, Al - le - lu - ia!  
6. There we shall with you re - main, Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!  
Lift your heads, e - ter - nal gates; Al - le - lu - ia!  
Yet he loves the earth he leaves; Al - le - lu - ia!  
See, he shows the wounds of love; Al - le - lu - ia!  
By your suf - f'ring for us plead; Al - le - lu - ia!  
Part - ners of your end - less reign; Al - le - lu - ia!



Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!  
Christ has con - quered death and sin; Al - le - lu - ia!  
Though re - turn - ing to his throne, Al - le - lu - ia!  
Hark, his gra - cious lips be - stow, Al - le - lu - ia!  
Make us wor - thy of the place, Al - le - lu - ia!  
There your face un - cloud - ed see, Al - le - lu - ia!



Now as - cends the high - est heav'n. Al - le - lu - ia!  
Take the King of glo - ry in! Al - le - lu - ia!  
Still he calls the world his own. Al - le - lu - ia!  
Bless - ings on his Church be - low. Al - le - lu - ia!  
Which you of - fer us by grace. Al - le - lu - ia!  
Live with you e - ter - nal - ly. Al - le - lu - ia!

## Sign of the Cross

## Greeting

## Penitential Act

## Gloria

## Mass of Saint Ann

Glo-ry! Glo-ry to God in the  
high-est. Glo-ry! Glo-ry to God in the high-est, and on  
earth peace to peo - ple of good will. We  
praise you, we bless you, we a - dore you, we glo - ri - fy you,  
we give you thanks for your great glo - ry,  
Lord God, heav - en - ly King, O God, al - might - y  
Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a -  
 way the sins of the world, have mer-cy on us; you take a -  
 way the sins of the world, re - ceive our prayer; you are  
 seat - ed at the right hand of the Fa-ther, have mer-cy on us.  
 For you a-lone are the Ho-ly One, you a-lone are the  
 Lord, you a-lone are the Most High, Je - sus Christ,  
 with the Ho - ly Spir-it, in the glo-ry of God the Fa-ther.  
 Glo-ry! Glo-ry to God in the high-est. Glo-ry!  
 Glo - ry to God in the high-est, and on earth peace to  
 peo - ple of good will. A - men.

Text: ICEL, © 2010  
 Music: *Mass of Saint Ann*, Ed Bolduc, © 2011, World Library Publications

Collect

## Liturgy of the Word

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First Reading

**Acts of the Apostles 1: 1-11**

Responsorial Psalm (*Cantor first, then all*)

**Psalm 47**

God mounts his throne to shouts of joy:  
a blare of trum - pets for the Lord.

The musical notation is in 4/4 time, key of B-flat major. The first line of music is a treble clef with a key signature of two flats. The melody is: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second line of music is a treble clef with a key signature of two flats. The melody is: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The lyrics are written below the notes.

Text: Psalm 47:2-3, 6-7, 8-9; *The Abbey Psalms and Canticles*, © 2018, 2010, United States Conference of Catholic Bishops, Washington, DC;  
refrain trans., © 1969, ICEL  
Music: Kate Williams and Scott Williams, © 2019, GIA Publications, Inc.

Second Reading

**Ephesians 1: 17-23**

Gospel Acclamation (*Cantor first, then all*)

**Mass of Endless Mercy**

℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is in 6/8 time, key of D major. The first line of music is a treble clef with a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second line of music is a treble clef with a key signature of two sharps. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the notes.

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Gospel

**Luke 24: 46-53**

Homily

**Fr. Bradley Zamora**

*Chaplain & Director,  
Sheil Catholic Center at Northwestern University*

## The Profession of Faith

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.

Amen.

## The Universal Prayer

## Liturgy of the Eucharist

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*During this time of offertory we invite you to join us in being a part of our “Miracles Arise” appeal to raise \$50,000. This special appeal will help us meet the growing need of student accompaniment and help us ensure the vibrancy of our mission. Use the QR code to make your online donation to support our Catholic campus ministry. Thank you for your gift!*



# Offertory Song

# I Have Been Anointed



I have been a - noint - ed with the song of the Lord! A song of  
 love and com - pas - sion, a song to set me free! God is my  
 rock of sal - va - tion! A bea - con for my soul! Hal - le -  
 lu - jah! A - men! Hal - le - lu - jah! A - men! Praise to the  
 rock and the well - spring, cre - a - tor of my soul! Oh, soul!  
 Verse  
 My heart knew dark - ness, My soul was filled with de - spair,  
 Life - less and si - lent, no mu - sic an - y -  
 where, and then my Lord and com - pan - ion, He filled my wait - ing  
 soul: Hal - le - lu - jah! Hal - le - lu - jah! For God has made me whole! **D.C.**



## Holy, Holy, Holy

## Mass of Saint Ann

Ho-ly, Ho-ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry. Ho -  
san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na in the high - est. Ho - san - na, ho -  
san - na in the high - est.

The musical score is written on a single staff in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.

Text: ICEL, © 2010

Music: *Mass of Saint Ann*, Ed Bolduc, © 2011, World Library Publications, a division of GIA Publications, Inc.

## The Mystery of Faith

## Mass of Saint Ann

When we eat this Bread and drink this Cup,  
we pro - claim your Death, O Lord, un - til you come a -  
gain, un - til you come a - gain.

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.

Text: ICEL, © 2010

Music: *Mass of Saint Ann*, Ed Bolduc, © 2011, World Library Publications, a division of GIA Publications, Inc.

## Great Amen

## Mass of Saint Ann

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Saint Ann*, Ed Bolduc, © 1992, 2011, World Library Publications, a division of GIA Publications, Inc.

## The Lord's Prayer

## Robert Beck

Our Fa-ther who art in heav-en, hal-low-ed be thy name;

thy king - dom come, thy will be done on earth

as it is in heav-en. Give us this day our dai - ly bread,

and for-give us our tres-pass-es as we for-give those who tres-pass against us

and lead us not in - to temp-ta-tion but de-liv-er us from e - vil.

*After the embolism:*

For the king-dom, the Pow'r and the glo-ry are yours now and for-ev-er.

A - - - men - A - men

## Sign of Peace

# Fraction of the Bread

## Misa Melodica

Cor - de - ro de Dios, que qui - tas el pe - ca - do del

mun - do, ten pie - dad de no - so - tros, ten pie -

dad de no - so - tros. mun - do, da - nos la paz,

da - nos la paz. Da - nos, da - nos, da - nos la


paz; da - nos, da - nos, da - nos la paz.

# Communion Song


# Ang Katawan ni Kristo

## Verses


*Cantor:*



1. In the pres-ence of our God, as we gath-er here in  
 We have come to break the bread; we have come to share our  
 2. When we gath-er in our homes, through our prayers and our  
 In the house-hold of our Lord, where we come to share the  
 3. In the pres-ence of our God, by the jus-tice that is




Christ, feel the Spir - it breathe up - on us, the  
 lives. Let us bring these fruits to the ta - ble, the  
 meals, we are fed and nour - ished to - geth - er, our  
 meal, we are fed the words of our Sav - ior, one  
 shown, we will build a king - dom to - geth - er; the



1., 3. D.C. 2., 4., 5.

breath of life, graced and di - vine.  
 love of God, yours and mine!  
 fam - i - lies, bro - ken and blessed.  
 fam - i - ly strength - ened and healed.  
 love of Christ, giv - en to all!

## Refrain



Ang ka - ta-wan ni Kris-to, ang ka - ta-wan ni Kris-to.



Be - hold, the Bod - y of Christ! Je - sus, our Sav - ior and Life!



Re-joice, O Peo-ple of God! We are the Bod - y of



1., 2. 1st time to Verse 2 2nd time to Bridge 3. To refrain 4. Repeat as needed

Christ! Christ! Christ!

## Communion Meditation

## Oceans

### Verse 1

You call me out upon the waters,  
the great unknown where feet may fail.  
And there I find You in the myst'ry,  
in oceans deep, my faith will stand. [CHORUS]

### CHORUS

And I will call u-pon your name and keep my eyes a - bove the  
— waves. When o - ceans rise, my soul will rest in Your em -  
- brace for I am Yours and you are — mine.

The musical notation for the chorus is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for 'And I will call u-pon your name and keep my eyes a - bove the'. The second staff contains the melody for '— waves. When o - ceans rise, my soul will rest in Your em -'. The third staff contains the melody for '- brace for I am Yours and you are — mine.' and ends with a double bar line and a repeat sign.

### Verse 2

Your grace abounds in deepest waters,  
Your sov'reign hand will be my guide.  
Where feet may fail and fear surrounds me,  
You've never failed and you won't start now. [CHORUS]

### BRIDGE

Spi-rit lead me where my trust — is with - out bor-ders let me walk  
— up-on — the wa-ters where ev - er You would call me.  
Take me deep-er than my feet — could ev - er wan - der and my faith  
— will be — made strong - er — in the pres - ence of — my Sav-iour.

The musical notation for the bridge is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff contains the melody for 'Spi-rit lead me where my trust — is with - out bor-ders let me walk'. The second staff contains the melody for '— up-on — the wa-ters where ev - er You would call me.'. The third staff contains the melody for 'Take me deep-er than my feet — could ev - er wan - der and my faith'. The fourth staff contains the melody for '— will be — made strong - er — in the pres - ence of — my Sav-iour.' and ends with a double bar line.

Prayer After Communion

Announcements

## **Concluding Rites**

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Blessing

Dismissal

# Sending Forth

# Go To The World



1. Go to the world! Go in - to all the earth. Go  
 2. Go to the world! Go in - to ev - 'ry place. Go  
 3. Go to the world! Go strug-gle, bless and pray. The  
 4. Go to the world! Go as the ones I send, For



preach the cross where Christ re - news life's worth, Bap -  
 live the Word of God's re - deem - ing grace. Go  
 nights of tears give way to joy - ous day. As  
 I am with you till the age shall end, When



tiz - ing as the sign of our re - birth.  
 seek God's pres - ence in each time and space. Al -  
 ser - vant Church you fol - low Christ's own way.  
 all the hosts of glo - ry cry "A - men!"



le - lu - ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc.  
 Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872–1958



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