



Sheil Catholic Center

at Northwestern University

Twenty-Second Sunday in Ordinary Time

August 30, 2026

Introductory Rites

Gathering Song

Tree of Life



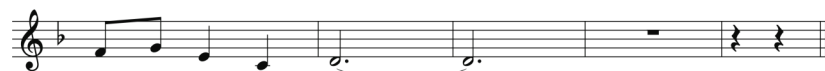
1. Tree of Life and awe-some mys - t'ry, In your
2. Seed that dies to rise in glo - ry, May we
3. We re - mem - ber truth once spo - ken, Love passed
4. Gen - tle Je - sus, might - y Spir - it, Come in -
5. Christ, you lead and we shall fol - low, Stum - bling



death we are re - born, Though you die in all of
see our - selves in you, If we learn to live your
on through act and word, Ev - 'ry per - son lost and
flame our hearts a - new, We may all your joy in -
though our steps may be, One with you in joy and



his - t'ry, Still you rise with ev - 'ry morn, Still you
sto - ry We may die to rise a - new, We may
bro - ken Wears the bod - y of our Lord, Wears the
her - it If we bear the cross with you, If we
sor - row, We the riv - er, you the sea, We the



rise with ev - 'ry morn.
die to rise a - new.
bod - y of our Lord.
bear the cross with you.
riv - er, you the sea.

Text: Marty Haugen, b.1950
Tune: THOMAS, 8 7 8 77; Marty Haugen, b.1950
© 1984, GIA Publications, Inc.

Sign of the Cross and Greeting

Penitential Act

Gloria

A New Mass for Congregations

All:



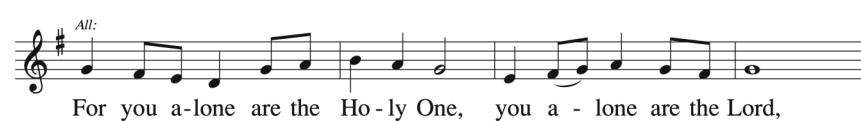
Glo-ry to God in the high - est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a - dore you, we
glo-ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav'n-ly King, O God, al - might - y Fa - ther.

Choir (Congr. ad lib):



Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the
sins of the world, have mer - cy on us; you
take a - way the sins of the world, re - ceive our
prayer; you are seat - ed at the right hand of the
Fa - ther, have mer - cy on us.

All:



For you a-lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho-ly Spir-it,
in the glo - ry of God the Fa - ther. A - men.

Text: ICEL, © 2010
Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Collect

Liturgy of the Word

First Reading

Jeremiah 20: 7-9

Responsorial Psalm (*Cantor first, then all*)

Psalm 63

My soul is thirst - ing, my soul is thirst - ing,
my soul is thirst - ing for you, O Lord my God.

Text: Psalm 63:2, 3-4, 5-6, 8-9; verses adapt. © 1970, Confraternity of Christian Doctrine, Washington, D.C.; refrain by Michael Joncas, © 1987, GIA Publications, Inc.
Music: Michael Joncas, © 1987, GIA Publications, Inc.

Second Reading

Romans 12: 1-2

Gospel Acclamation

Chant Mode VI

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel

Matthew 16: 21-27

Homily

Fr. Bradley Zamora

Chaplain and Director

Sheil Catholic Center at Northwestern University

Profession of Faith

The Universal Prayer

Liturgy of the Eucharist

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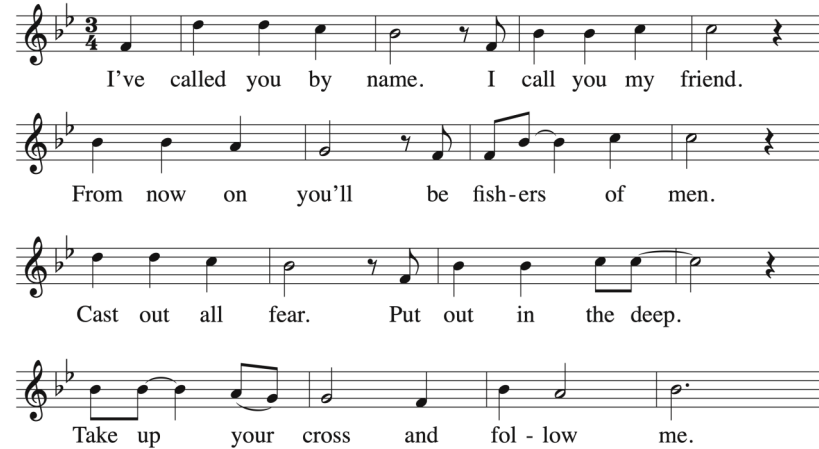


Offertory Song

Follow Me

1. If you lose your life for the sake of my name,
if you leave behind all fortune and fame,
then my heart shall be your home,
ev'ry child shall be your own.
One grain falls to the ground and a thousand are sown.
Follow me. Follow me.

Refrain



The musical notation for the Refrain is written on four staves in 3/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics written below the notes.

I've called you by name. I call you my friend.
From now on you'll be fish-ers of men.
Cast out all fear. Put out in the deep.
Take up your cross and fol - low me.

Verse 2

2. You will hold the heart of the world in your hands.
You will hold the Flesh and the Blood of the Lamb.
As you lay down your life for the Body of Christ,
you will stand in my place offering sacrifice for the sheep,
a good shepherd for the sheep.

Text: Based on Mark 8:34-35, 10:28-30; Luke 5:4, 9; John 12:24, 15:15, 21:15-17; Danielle Rose
Tune: Danielle Rose; acc. by Ed Bolduc, b.1969
© 2009, Danielle Rose Skorich, published by World Library Publications, a division of GIA Publications, Inc.

Holy, Holy, Holy

Mass of Creation

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

The musical score is written on five staves in G major (one flat) and 3/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

The Mystery of Faith

Mass of Creation

We pro - claim your Death, O Lord, and pro - fess your Res - ur -
rec - tion un - til you come a - gain, un - til you come a - gain.

The musical score is written on two staves in G major (one flat) and common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Great Amen

Mass of Creation

Two staves of musical notation in 4/4 time, key of B-flat major. The melody is simple and repetitive, with lyrics 'A - men, a - men, a - men!' written below the notes. The first staff has a fermata over the final 'men!' and the second staff has a fermata over the final 'men!'.

A - men, a - men, a - men!

A - men, a - men, a - men!

The Lord's Prayer

Sign of Peace

Fraction of the Bread

Holy Cross Mass

Two staves of musical notation in 4/4 time, key of D major. The first staff is for the Cantor or choir, with lyrics 'Lamb of God, you take a-way the sins of the world,'. The second staff is for the congregation, with lyrics 'have mer-cy on us.' and 'grant us peace.'. The first staff has a fermata over the final 'world,' and the second staff has a repeat sign over the first phrase and a final sign over the second phrase.

Cantor or choir: Lamb of God, *All:* you take a-way the sins of the world,

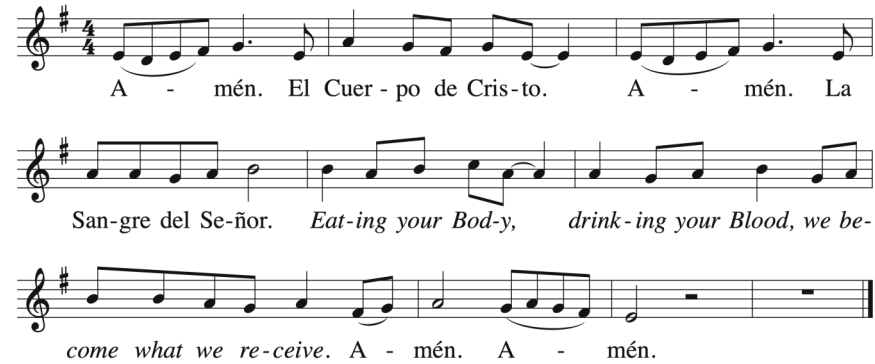
To repeat have mer-cy on us. *Last time* grant us peace.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

Communion Song

Amen, El Cuerpo de Cristo

Estribillo / Refrain



A - mén. El Cuer - po de Cris-to. A - mén. La
 San-gre del Se-ñor. *Eat-ing your Bod-y, drink-ing your Blood, we be-*
come what we re-ceive. A - mén. A - mén.

Estrofas / Verses



1. A - mén. We re - mem - ber your dy - ing
 2. A - mén. Now we of - fer the sac - ri -
 3. A - mén. Lord, you make us one bod - y
 4. A - mén. We find you when we serve the
 5. A - mén. We look for - ward to your re -

and your ris - ing. A - mén. Y con - ti - go, Se -
fice you gave us. A - mén. Te o - fre - ce - mos, Se -
and one spir - it. A - mén. En tu cuer - po, Se -
poor and low - ly. A - mén. A ti mis - mo ser -
turn in glo - ry. A - mén. Es - pe - ra - mos el

D.C.
 ñor, re - su - ci - ta - mos. A - mén.
 ñor, to - do lo que so - mos. A - mén.
 ñor, un pue - blo san-to. A - mén.
 vi - mos en los po - bres. A - mén.
 día de tu ve - ni - da. A - mén.

Text: John Schiavone, b.1947
 Tune: John Schiavone, b.1947
 © 1995, John Schiavone. Published by OCP.

Prayer After Communion

Announcements

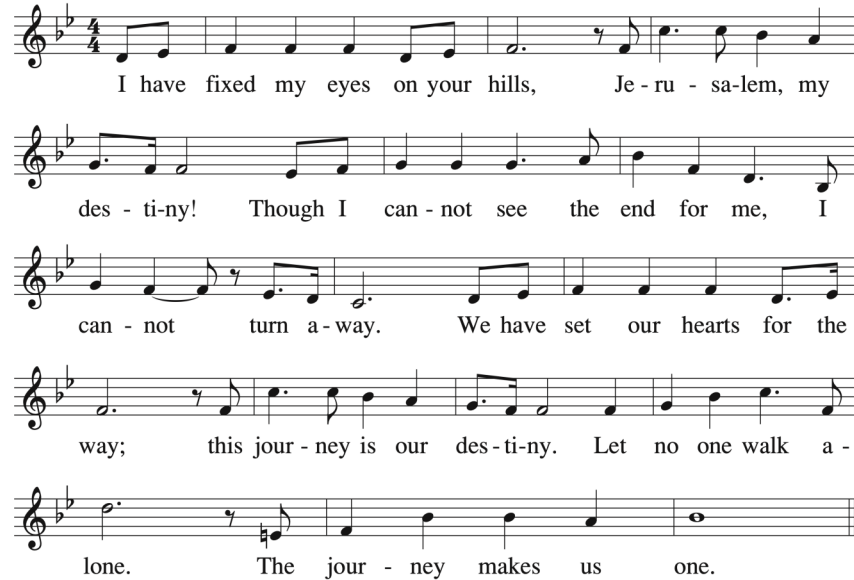
Concluding Rites

Blessing and Dismissal

Sending Forth

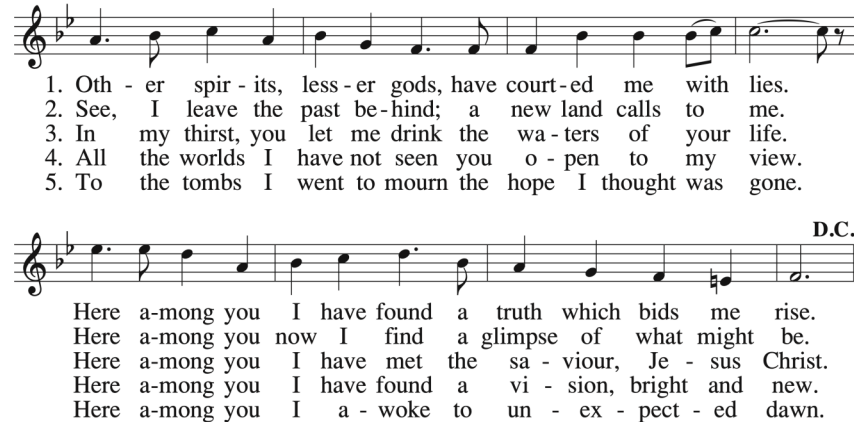
Jerusalem, My Destiny

Refrain



I have fixed my eyes on your hills, Je - ru - sa - lem, my
des - ti - ny! Though I can - not see the end for me, I
can - not turn a - way. We have set our hearts for the
way; this jour - ney is our des - ti - ny. Let no one walk a -
lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.

D.C.

Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sa - viour, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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Please return this Order of Worship to the basket in the rear of the Chapel.



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