



Sheil Catholic Center
at Northwestern University

Nineteenth Sunday in Ordinary Time

August 9, 2026

Introductory Rites

Gathering Song

How Firm A Foundation



1. How firm a foun - da - tion, you saints of the Lord,
2. "Fear not, I am with you, O be not dis-mayed,
3. "When through the deep wa - ters I call you to go,
4. "The soul that on Je - sus still leans for re - pose,

Is laid for your faith in Christ Je - sus, the Word!
For I am your God, and will still give you aid;
The riv - ers of woe shall not you o - ver - flow;
I will not, I will not de - sert to its foes;

What more can God say than to you has been said,
I'll strength - en you, help you, and cause you to stand,
For I will be with you, your trou - bles to bless,
That soul, though all hell should en - deav - or to shake,

To you who for ref - uge to Je - sus have fled?
Up - held by my right-eous, om - nip - o - tent hand.
And sanc - ti - fy to you your deep - est dis - tress.
I'll nev - er, no nev - er, no nev - er for-sake!"

Text: 2 Peter 1:4; John Rippon's *A Selection of Hymns*, 1787, alt.
Tune: FOUNDATION, 11 11 11 11; Funk's *Compilation of Genuine Church Music*, 1832

Sign of the Cross and Greeting

Penitential Act

Gloria

A New Mass for Congregations

All:

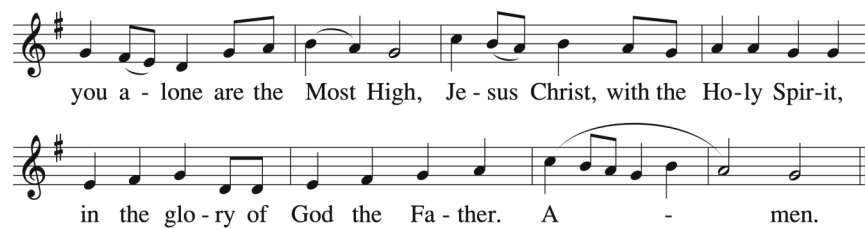
Glo-ry to God in the high - est, and on earth peace to peo-ple of good
 will. We praise you, we bless you, we a - dore you, we
 glo-ri - fy you, we give you thanks for your great glo - ry,
 Lord God, heav'n-ly King, O God, al - might - y Fa - ther.

Choir (Congr. ad lib):

Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God,
 Lamb of God, Son of the Fa - ther, you take a - way the
 sins of the world, have mer - cy on us; you
 take a - way the sins of the world, re - ceive our
 prayer; you are seat - ed at the right hand of the
 Fa - ther, have mer - cy on us.

All:

For you a-lone are the Ho - ly One, you a - lone are the Lord,



Text: ICEL, © 2010
Music: *A New Mass for Congregations*, Carroll T. Andrews, revised by Ronald F. Krisman, © 1970, 2011, GIA Publications, Inc.

Collect

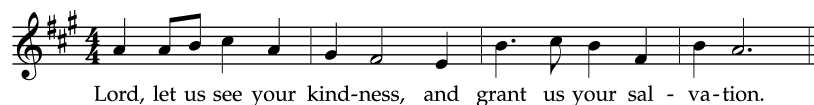
Liturgy of the Word

First Reading

1 Kings 19: 9a, 11-13a

Responsorial Psalm (*Cantor first, then all*)

Psalm 85



Text © 1969, 1981, 1997, ICEL

Paul M. French
Music © 1997, WLP

Second Reading

Romans 9: 1-5

Gospel Acclamation

Chant Mode VI



Gospel

Matthew 14: 22-33

Homily

Fr. Bradley Zamora

Chaplain and Director

Sheil Catholic Center at Northwestern University

Profession of Faith

The Universal Prayer

Liturgy of the Eucharist

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Offertory Song

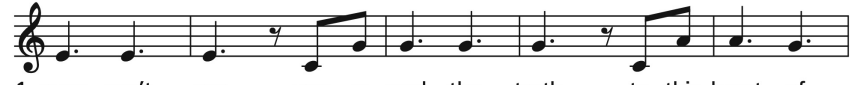
Jesus, I Trust In You



1. Je-sus, I trust in you in the long, dark night, when the
2. Je-sus, I trust in you when my cup is dry and I
3. Je-sus, I trust in you when I fear the path; though it's



1. shad - ows come and con - ceal the light. 7 Though my
2. thirst for more than this world sup - plies. There is a
3. rock and thorn, I will not turn back. Death can - not



1. eyes can't see, you re - veal the truth to this heart of
2. well - spring near you will lead me to, so I shall not
3. steal my hope; you will see me through. As you take my



1. mine. Je-sus, I trust, Je-sus, I trust in you.
2. want. Je-sus, I trust, Je-sus, I trust in you.
3. hand, Je-sus, I trust, Je-sus, I trust in you.



Your mer - cy comes in a mil - lion waves, flow - ing through your



heart to this world you made. In your life out-poured is my life re -



newed. Je-sus, I trust, Je-sus, I trust in you.

Liturgy of the Eucharist

Holy, Holy, Holy

Mass of Creation

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

The musical score is written on five staves in 3/4 time with a key signature of two flats (Bb and Eb). The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

The Mystery of Faith

Mass of Creation

We pro - claim your Death, O Lord, and pro - fess your Res - ur -
rec - tion un - til you come a - gain, un - til you come a - gain.

The musical score is written on two staves in common time (C) with a key signature of two flats (Bb and Eb). The melody is simple and hymn-like, with lyrics written below the notes.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Great Amen

Mass of Creation

Two staves of music in 4/4 time, key of B-flat major. The melody is simple and repetitive, consisting of quarter and half notes. The lyrics are: A - men, a - men, a - men!

A - men, a - men, a - men!

The Lord's Prayer

Sign of Peace

Fraction of the Bread

Holy Cross Mass

Two staves of music in 4/4 time, key of D major. The melody is simple and repetitive, consisting of quarter and half notes. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. grant us peace.

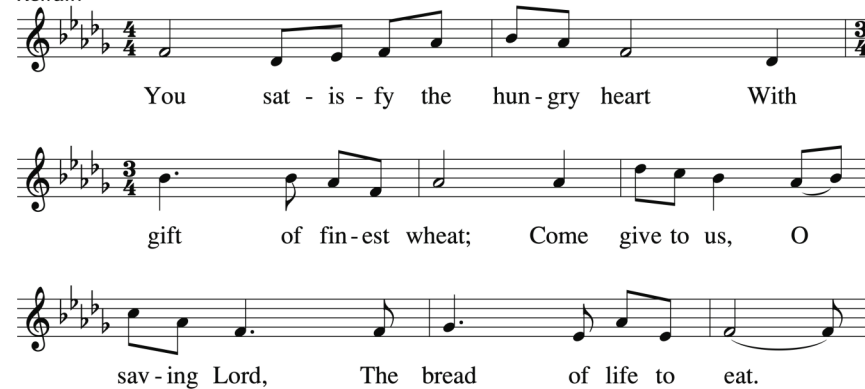
Cantor or choir: Lamb of God, *All:* you take a-way the sins of the world, *To repeat* have mer-cy on us. *Last time* grant us peace.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

Communion Song

Gift of Finest Wheat

Refrain



You sat - is - fy the hun - gry heart With
gift of fin - est wheat; Come give to us, O
sav - ing Lord, The bread of life to eat.

Verses



1. As when the shep - herd calls his sheep, They
2. With joy - ful lips we sing to you Our
3. Is not the cup we bless and share The
4. The mys - t'ry of your pres - ence, Lord, No
5. You give your - self to us, O Lord; Then
know and heed his voice; So when you call your
praise and grat - i - tude, That you should count us
blood of Christ out - poured? Do not one cup, one
mor - tal tongue can tell: Whom all the world can -
self - less let us be, To serve each oth - er
fam - 'ly, Lord, We fol - low and re - joice.
wor - thy, Lord, To share this heav'n - ly food.
loaf, de - clare Our one - ness in the Lord?
not con - tain Comes in our hearts to dwell.
in your name In truth and char - i - ty.

Text: Omer Westendorf, 1916-1997
Tune: BICENTENNIAL, CM with refrain: Robert E. Kreutz, 1922-1996
© 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications

Prayer After Communion

Announcements

Concluding Rites

Blessing and Dismissal

Sending Forth

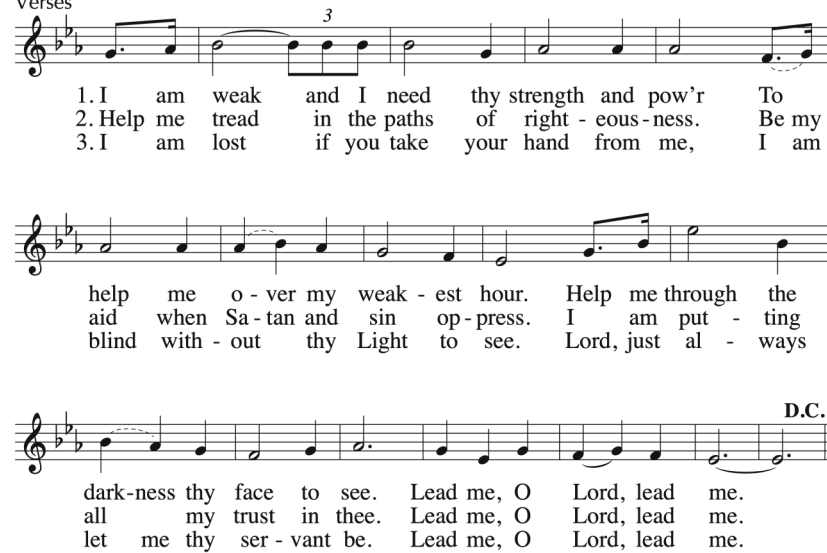
Lead Me, Guide Me

Refrain



Lead me, guide me, a - long the way, For if you
lead me, I can - not stray. Lord, let me walk each
day with thee. Lead me, O Lord, lead me.

Verses



1. I am weak and I need thy strength and pow'r To
2. Help me tread in the paths of right - eous - ness. Be my
3. I am lost if you take your hand from me, I am

help me o - ver my weak - est hour. Help me through the
aid when Sa - tan and sin op - press. I am put - ting
blind with - out thy Light to see. Lord, just al - ways

dark-ness thy face to see. Lead me, O Lord, lead me.
all my trust in thee. Lead me, O Lord, lead me.
let me thy ser - vant be. Lead me, O Lord, lead me.

Text: Doris M. Akers, 1922-1995
Tune: LEAD ME, GUIDE ME, Irregular with refrain; Doris M. Akers, 1922-1995; harm. by Richard Smallwood, b.1948
© 1953, (renewed), arr. © 2011, Doris M. Akers, admin. by Chappell & Co., Inc.

Please return this Order of Worship to the basket in the rear of the Chapel.



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